

M12

Professional Stage Monitor



M12 Stage Monitor

Community's elegantly-styled and award-winning M12 stage monitor system is a compact, no compromise solution that exceeds the demands of high performance monitoring. At a mere 10½ inches high and 21½ inches wide, the M12 offers clean sightlines for audiences and cameras, as well as superb performance for any entertainment venue. The M12 is ideal for applications where low visibility is a key requirement, including televised and corporate events, conference rooms, houses of worship, theater and stage performances.

Operable between 55 Hz and 18 kHz, the two-way, bass-ported system utilizes a high powered 12-inch woofer and a 2-inch, wide-band compression driver coupled with a proprietary asymmetrical horn. The coverage pattern is 90 degrees horizontal above the monitor and 40 degrees horizontal while in front of the monitor, with an overall vertical pattern of 70 degrees, allowing full-range monitor output close up or at a distance. This unique pattern delivers even coverage while keeping energy away from stage walls.

The M12 monitor comes standard with built-in rubber pocket grip handles for effortless portability.

The recessed handles are innovatively designed for lifting by both handles or just one, making it one of the most ergonomically designed stage monitors available.

The M12 also features a large, easy-access connector base. In fact, the base is designed to provide quick access to the input connectors, streamlining setup and teardown times for live events and portable applications. Dual NL4-compatible connectors are tucked safely away in a pocket underneath, while specially molded channels and cable clips allow the user to bring the speaker cables out of the back or either side of the monitor. These exits also allow easy positioning of the M12.

The curved multilayer glass composite enclosure is protected by a stainless steel grille and an abrasion resistant, non-reflective, low luster paint finish, making it an excellent choice for TV broadcasts and stage productions. The M12 is available in black or white, with the HF horn molded into the faceplate to either the right or left of the LF driver for "mirror-image" pairs. It can also be special ordered without handles for permanent installation applications.



applications features

- Televised live events
 - Corporate events
 - Conference rooms
 - Live stage events
 - Theaters and performances
 - Houses of worship
 - Auditoriums and lecture halls
- Low profile, high style exterior with small footprint
 - Unique asymmetrical 40°-90°x 70° coverage pattern
 - Multilayer glass composite construction
 - Ergonomic pocket grip handles
 - Non-reflective exterior with matching heavy-duty non-reflective grille
 - High powered, 12-inch woofer
 - 2-inch exit wide-band compression driver on an asymmetrical horn
 - Switchable bi-amp/passive configuration with well protected dual NL4-compatible connectors
 - Available in black or white finishes, with mirror right or left horn configurations
 - Pro Sound Web/Live Sound International Reader's Choice Award for Best Stage Monitor
 - Five-year warranty



The Church at Pinnacle Hills, Rogers, Arkansas



INNOVATIVE DESIGN. LEGENDARY SOUND.

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The Young Dubliners



Vienna Teng



Resurrection Life, Grandville, Michigan

M12 Specifications	
Loudspeaker Type	Stage Monitor
Drivers	LF 1 x 12" Ferrofluid-cooled HF 1 x 2" exit B&C DE85
Frequency Response	55 Hz - 18 kHz
Nominal Dispersion	40-90° H x 70° V
Input Connection	(2) NL4-compatible locking connectors
Enclosure	Multilayer glass composite
Grille	18-gauge perforated steel
Finish	Black or white paint
Required Accessories	DSP for bi-amp operation
Optional Accessories	M12-RDCASE2 roadcase (2 monitors) M12-RDCASE4 roadcase (4 monitors)
Dimensions	Height 10.5 inches (266.7 mm) Width 21.5 inches (546.1 mm) - widest point Depth 20.75 inches (527.1 mm)
Weight	56 lbs (25.4 kg)
Passive Mode Specifications	
Maximum Input Ratings	300W continuous, 750W program
Recommended Power Amplifier	630W to 900W @ 8 ohms
Sensitivity 1W/1m	98 dB SPL
Maximum Output	122 dB SPL / 129 dB SPL (peak)
Nominal Impedance	8 ohms
Bi-amp Mode Specifications	
Maximum Input Ratings	LF - same as for passive mode HF - 80W continuous, 160W program
Recommended Power Amplifier	LF - same as for passive mode HF - 130W to 190W @ 8 ohms
Sensitivity 1W/1m	LF - 99 dB SPL HF - 106 dB SPL
Maximum Output	124 dB SPL / 131 dB SPL (peak)
Nominal Impedance	LF - 8 ohms HF - 8 ohms



The M12 can be ordered in mirror right or left horn configurations.



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